

Flute

26

23

D MAJOR

J. Andersen, Op. 37

Moderato (♩ = 100)

mf jauntily

p

mf *p* *mf* *p*

mf *f* *p*

mp

f

f

Clarinet

79

Musical notation for measures 79 and 80, which is crossed out with a large 'X'. The notation includes treble clefs, a key signature of one flat, and various musical notes and rests. A dynamic marking of *mp* is present in the first measure of the section.

80

Musical notation for measures 80 through 89. The notation continues with treble clefs, a key signature of one flat, and various musical notes and rests. Dynamic markings include *p* and *cresc.*

Oboe

Adagio

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a slow, melodic line with frequent slurs and ties, creating a sense of sustained, flowing motion. The notes are primarily eighth and quarter notes, with some half notes. The key signature remains consistent throughout this section.

Allegro moderato

The Allegro moderato section consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is noticeably faster than the previous section. The music features a more rhythmic and active line, with frequent sixteenth and eighth notes, often grouped in beamed pairs or triplets. Slurs and ties are used to connect phrases. The key signature remains one flat throughout this section.

Alto Sax

Leggiero

96

Musical score for measures 96-101. The music is in 3/4 time and features a melodic line with various dynamics: *p* (piano) at measures 96, 97, and 98; *f* (forte) at measure 99; *p* at measure 100; and *pp* (pianissimo) with a *rit.* (ritardando) marking at measure 101.

Energico

97

Musical score for measures 97-102, which is crossed out with a large diagonal line. The music is in 3/4 time and features a more rhythmic and energetic line with dynamics: *f* (forte) at measure 97; *mf* (mezzo-forte) at measure 98; *f* at measure 99; *mf* at measure 100; and *ff* (fortissimo) at measure 102.

Tenor / Bari Sax

80 *Giacoso*
mp

p
mf
cresc.

Detailed description: This section contains five staves of music for measures 80 through 84. The music is written in treble clef with a 2/4 time signature. It begins with a circled measure number '80' and the tempo marking 'Giacoso' above the staff. The first staff has a dynamic marking of 'mp'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'cresc.'. The fifth staff continues the melodic line.

81 *Energico*
f

mp
cresc.
f

Detailed description: This section contains five staves of music for measures 81 through 85. The music is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a circled measure number '81' and the tempo marking 'Energico' above the staff. The first staff has a dynamic marking of 'f'. The second staff has a dynamic marking of 'mp'. The third staff has a dynamic marking of 'cresc.'. The fourth staff has a dynamic marking of 'f'. The fifth staff continues the melodic line.

Trumpet

81

Grandioso

f *p* rit.-----

a tempo

f dim.-----

dolce

mp meno mosso cresc.-----

mf

rall.-----

Leggiero

mf piu mosso

p *mf* *p* *f* molto rit.-----

Tempo I

molto rit.-----

Horn

84

Scherzando

f (simile)

mf cantabile

(simile)

pp molto rit.

85

Alla Minuet

mf

Fine

D. S. al Fine

Tram bone / Euph

12

76

Moderato

Musical score for measures 76-77. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure (76) begins with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature changes to one flat (B-flat) in the final measure of this section.

77

Sostenuto

Musical score for measures 78-81. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Sostenuto'. The first measure (78) begins with a dynamic marking of *mp*. The music features a more sustained and slower feel, with many notes beamed together and slurred across measures. The key signature changes to two flats (B-flat and E-flat) in the final measure of this section.

Tuba

Bravura
marcato

f

legato
mp

marcato

Calmly
p
meno mosso

ritard

Tempo I