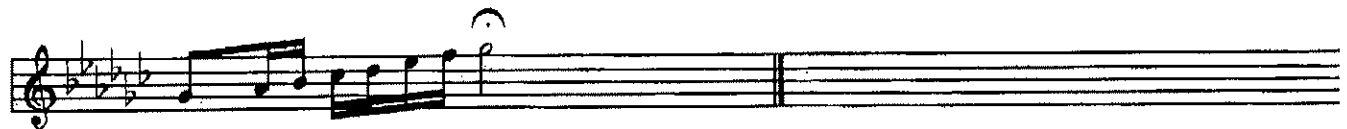


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Flute



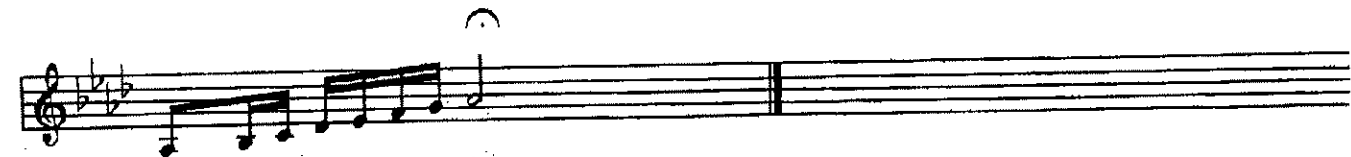
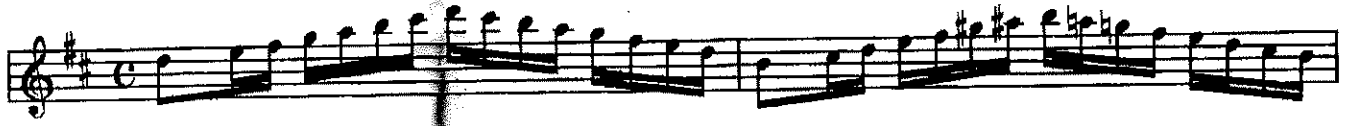
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Oboe

The image contains seven staves of musical notation for oboe scales. Each staff begins with a treble clef and a common time signature (C). The scales are written in various keys: the first is in C major, the second in D major, the third in E major, the fourth in F major, the fifth in G major, the sixth in A major, and the seventh in B major. Each scale consists of a sequence of eighth and sixteenth notes, with some scales including trills or grace notes. The scales are arranged in a descending order of starting pitch, from the first staff (C major) to the seventh staff (B major). The final staff ends with a double bar line.

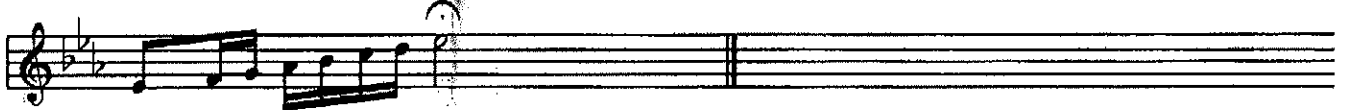
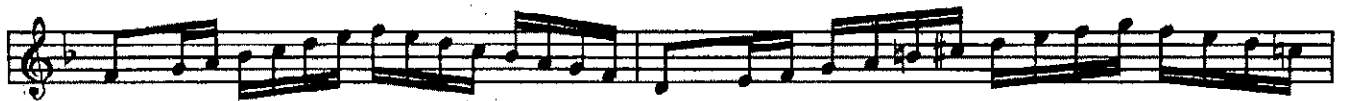
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Soprano Clarinet



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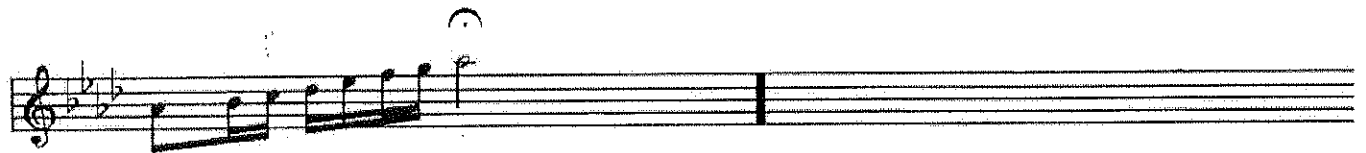
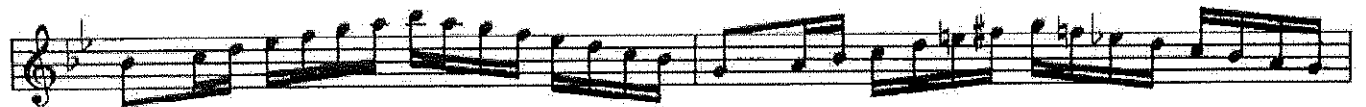
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E♭ Saxophone

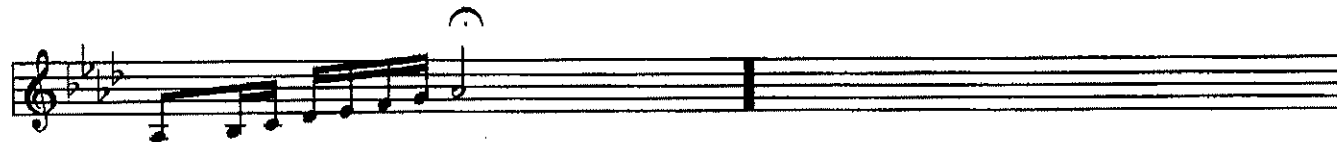


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Bb Tenor Saxophone



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Trumpet & Euphonium T.C.



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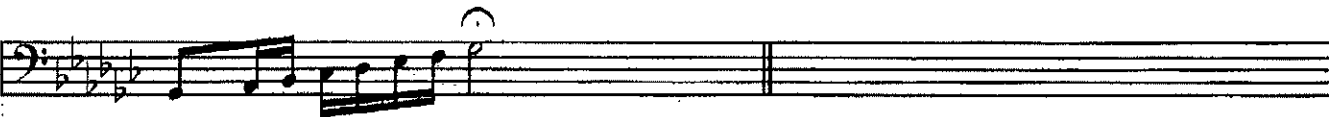
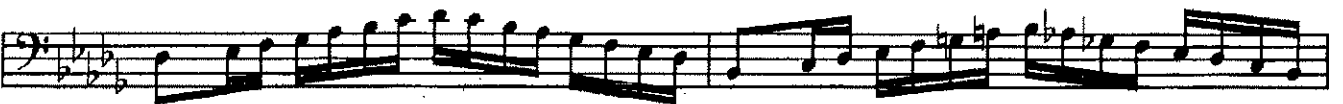
Horn

The image contains seven musical staves, each representing a different scale for the Horn instrument. The scales are written in treble clef and common time (C). The keys and directions are as follows:

- Staff 1: C Major, ascending and descending.
- Staff 2: D Major, ascending and descending.
- Staff 3: E Major, ascending and descending.
- Staff 4: F Major, ascending and descending.
- Staff 5: G Major, ascending and descending.
- Staff 6: A Major, ascending and descending.
- Staff 7: B Major, ascending and descending.

Each scale is written as a single line of music, showing the sequence of notes and rests for both the upward and downward directions. The notes are primarily eighth and sixteenth notes, with some triplet markings. The final staff (B Major) ends with a double bar line and a repeat sign.

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I.M.E.A. JUNIOR H.S. AUDITION SCALES
Bassoon, Trombone & Euphonium B.C.



I.M.E.A. JUNIOR H.S. AUDITION SCALES

Tuba

